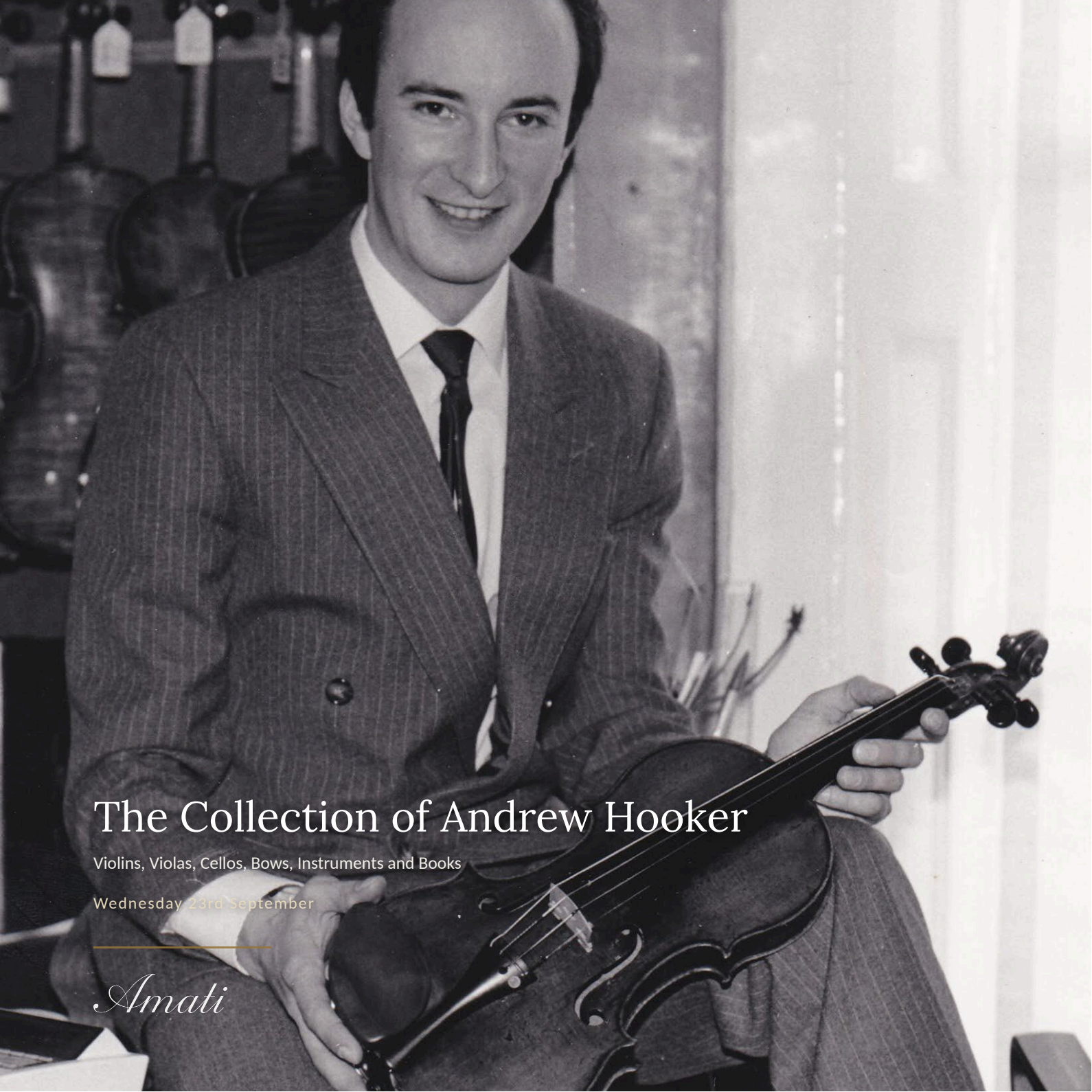




The Collection of Andrew Hooker

Violins, Violas, Cellos, Bows, Instruments and Books

Wednesday 23rd September

Amati

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The Collection of Andrew Hooker

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A downloadable catalogue. Lot numbers link to the online listing at amati.com, where further photographs and condition reports may be found.

Specialists



James Buchanan
DIRECTOR AND SPECIALIST

First handled fine stringed instruments in the Musical Instrument Department at Bonhams, London, then with the London dealer Peter Biddulph, after which he ran Christie's Music Department. A founding director of Brompton's, he left in 2012 to set up Amati.



Sarah Buchanan
DIRECTOR

Runs the day-to-day operations of the business and oversees the large single owner collection auctions, some of which have sold 100%. Formerly Personal Assistant to the Chairman of Christie's and then to the Goldsmith family; read History of Art at Oxford Brookes.



Simon Howes
SPECIALIST

Studied at the Royal Welsh College of Music and Drama and has a career as a professional violinist, recording and performing worldwide. Over the years he has developed an expertise in stringed instruments alongside it.



Elena Ruggero
CLIENT SERVICES

Originally from Puglia, Elena has looked after Amati's buyers since 2018. Nobody is better at navigating DHL, FedEx, DEFRA and HMRC — or at retrieving a bow from a customs warehouse.



Ralph Windle
PHOTOGRAPHER AND
SHIPPING CO-ORDINATOR

Takes the photographs of the instruments that come through Amati, and co-ordinates the safe shipping of them around the world.



Amati • Furlong House, 10a Chandos Street, London

Sale Information

Auction

The Collection of Andrew Hooker — Violins, Violas, Cellos, Bows, Instruments and Books

Sale

Wednesday 23rd September · Lots 1–278

Viewing

By appointment at Amati, London, in the week before the sale.

Bidding

Open from the moment the auction is published until each lot closes.

Enquiries

James Buchanan · info@amati.com

Condition Reports

Available on request for every lot. The absence of a condition statement does not imply that a lot is free from wear, restoration or defect.

Estimates

Shown in pounds sterling and exclusive of buyer's premium. Buyers bidding in other currencies should consult the current rate; a converter is available against each lot at amati.com.

Shipping

Lots are packed in-house and collected by shippers approximately two weeks after the sale. A London collection day is arranged after each auction.

Register First

To bid on any lot you must register as a buyer. Registration should be completed well in advance — at least an hour before a lot closes — and may include credit checks and identity verification at Amati's discretion. Bidders must be eighteen or over.

Increments

Bids are placed in fixed increments, chosen from the list offered against each lot.

Closing

Each lot has its own closing time. Should a bid be placed in the final 120 seconds, the closing time extends automatically by five minutes, and continues to do so until one bidder remains.

Notifications

You may ask to be told by email when you are outbid, or when you have won a lot.

Buyer's Premium

A buyer's premium of 22% is charged on the hammer price of every lot, plus VAT.

Payment

Within seven days of the date of sale, by card or wire transfer, in pounds sterling, comprising the hammer price, the buyer's premium and any VAT due.

Storage

Lots not collected within seven days of the sale incur a storage charge of £2 per day.

Unsold Lots

Registered bidders are sent a list of unsold lots with estimates after the sale, and may make offers on them.

Cataloguing Terms

by Maker

In our opinion a work of the named maker.

Workshop of Maker

In our opinion made in the maker's workshop, under his supervision, but not necessarily by his own hand.

School of Maker

In our opinion made by a maker working in the tradition of, and close in period to, the named maker.

Circle of Maker

In our opinion made by a maker working alongside or in close contact with the named maker.

attributed to / ascribed to

In our opinion probably a work of the named maker, but with a lesser degree of certainty than by.

probably by / possibly by

In our opinion a work of the named maker, expressed with diminishing degrees of confidence.

follower of / in the manner of

In our opinion a work executed in the maker's style, but not necessarily by a pupil or contemporary.

for Firm

In our opinion made for the named firm or retailer, by another hand.

Maker Family

In our opinion a work of a member of the named family, where the individual hand is not determined.

labelled / branded / inscribed

The wording appears on or in the instrument. It is reported as found and carries no implication of authorship.

composite

An instrument assembled from parts of more than one origin.

Measurements

Body length is taken along the back, excluding the button. Bow weights are given without hair where so stated.

Lots not marked with a symbol are offered under the margin scheme; no VAT is payable on the hammer price, and VAT on the buyer's premium is included within it. Symbols appear against the estimate of the lots they apply to.

Symbols Used in This Catalogue

† **Imported lot.** Imported for sale. Import VAT is payable on the hammer price in addition to the buyer's premium: 5% for an instrument over one hundred years old, 20% for one under.

‡ **Standard-rate VAT.** Sold under the standard VAT scheme. VAT at the standard rate is payable on the hammer price and on the buyer's premium.

Ω **Pernambuco — CITES Appendix II.** Contains pernambuco (*Paubrasilia echinata*), listed on CITES Appendix II. A permit may be required to export this lot from the United Kingdom. The lot can be offered with a certificate of Oxley & Buchanan, London, which provides supporting evidence for CITES applications but does not itself constitute a CITES permit; the buyer may purchase the original certificate for £100 + VAT.

△ **CITES Annex A material.** Contains material listed on CITES Annex A, such as tortoiseshell or ivory. The lot is sold with an Article 10 certificate, the reference of which is quoted against the lot. A permit is required to export this lot from the United Kingdom.

Andrew Hooker



Andrew Hooker was educated at Chetham's School of Music in Manchester (the UK's leading specialist music school), after which he took what he self-deprecatingly calls "a brief, somewhat ill-judged sojourn into the world of microbiology."

He joined Sotheby's in London in 1978, starting as an administrator and progressing to cataloguer in the musical instruments department. Handling thousands of violins, violas and cellos passing through the auction house gave him a thorough grounding in maker identification. He rose to departmental director, a role he

held for the last seven of his thirteen years at the firm, travelling throughout Europe and the USA appraising stringed instruments for auction. By 1985 he was the house specialist quoted in the international press on major sales.

In 1991 he left Sotheby's and founded Andrew Hooker Violins. He subsequently moved the business into Christchurch House, a redundant Georgian church in the village of Rode, near Frome in Somerset. The church, built in 1824, served two roles, as both shop and concert venue.

DAY 1

Wednesday 23rd September

Cellos



1

A cello, labelled Thos. Kennedy

labelled *Thos. Kennedy, Maker, 364 Oxford Street, London*

Body Length: 747mm (29 7/16 in)

Body Stop: 394mm (15 1/2 in)

Neck Stop: 280mm (11 in)

£800 - £1,200



2

A cello, Germany, 19th century

Body Length: 757mm (29 13/16 in)

Body Stop: 403mm (15 7/8 in)

Neck Stop: 268mm (10 9/16 in)

£300 – £400



3

A three quarter-sized cello, circa 1800

Body Length: 710mm (27 15/16 in)

Body Stop: 378mm (14 7/8 in)

Neck Stop: 280mm (11 in)

£200 – £300

4

A cello, labelled Renzo Pasolini

labelled *Renzo Pasolini*

Body Length: 765mm (30 1/8 in)

Body Stop: 400mm (15 3/4 in)

Neck Stop: 280mm (11 in)

£10 – £20

5

A cello, unlabelled

Body Length: 755mm (29 3/4 in)

Body Stop: 400mm (15 3/4 in)

Neck Stop: 277mm (10 7/8 in)

£10 – £20

6

A cello, unlabelled

Body Length: 760mm (29 15/16 in)

Body Stop: 423mm (16 5/8 in)

Neck Stop: 275

£10 – £20

7

A cello, labelled Renzo Pasolini

labelled *Renzo Pasolini*

Body Length: 764mm (30 1/16 in)

Body Stop: 398mm (15 11/16 in)

Neck Stop: 280mm (11 in)

£10 – £20

8

A three quarter-sized cello, labelled Renzo Pasolini

labelled *Renzo Pasolini*

Body Length: 690mm (27 3/16 in)

Body Stop: 362mm (14 1/4 in)

Neck Stop: 255mm (10 1/16 in)

£10 – £20

Violas



9

A viola, workshops of Thomas Dodd (I), England circa 1800

labelled *Dodd, Maker, Perfect copies of Stradivarius Amati, Stainer...*

Body Length: 385mm (15 3/16 in)

Body Stop: 211mm (8 5/16 in)

Neck Stop: 143mm (5 5/8 in)

£2,000 – £4,000



10

10

A baroque viola, probably Mittenwald, circa 1770

Body Length: 379mm (14 15/16 in)

Body Stop: 209mm (8 1/4 in)

Neck Stop: 139mm (5 1/2 in)

£600 – £1,000



11

11

A viola by Dennis G. Plowright, Exmouth, 1995

labelled *Dennis G. Plowright, Maker, 28 Raleigh Road, Exmouth, No.176 1995*

inscribed *Signed on label*

Body Length: 394mm (15 1/2 in)

Body Stop: 216mm (8 1/2 in)

Neck Stop: 145mm (5 11/16 in)

£200 – £400

12

A viola, unlabelled

Body Length: 394mm (15 1/2 in)

Body Stop: 219mm (8 5/8 in)

Neck Stop: 140mm (5 1/2 in)

£10 – £20

13

A viola, probably Bohemia circa 1790

Body Length: 431mm (16 15/16 in)

Body Stop: 217mm (8 9/16 in)

Neck Stop: 136mm (5 3/8 in)

£10 – £20



Bows

14

A silver-mounted cello bow, branded Tourte

branded *Tourte*

round stick, the ebony frog with pearl eyes, silver and ebony adjuster

Weight: 74.88g

Total Length: 702mm (27 5/8 in)

£10 – £20

15

A nickel-mounted cello bow, unbranded

round stick, the ebony frog with pearl eyes, nickel and ebony adjuster

Weight: 75.03g

Total Length: 710mm (27 15/16 in)

Ω £10 – £20

16

A nickel-mounted cello bow, Germany, circa 1920

branded *Lowendall's Imperial Bow*

octagonal stick, the ebony frog with pearl eyes, nickel and ebony adjuster

Weight: 77.05g

Total Length: 710mm (27 15/16 in)

Ω £10 – £20

17

A silver-mounted cello bow, unbranded

octagonal stick, the ebony frog with pearl eyes, silver and ebony adjuster

Weight: 75.33g

Total Length: 710mm (27 15/16 in)

ΩΔ £10 – £20

18

A nickel-mounted cello bow, workshops of Paesold, Germany, circa 1980

branded *Roderich Paesold*

octagonal stick, the ebony frog with pearl and nickel eyes, nickel and ebony adjuster

Weight: 82.91g

Total Length: 717mm (28 1/4 in)

Ω £10 – £20

19

A nickel-mounted cello bow, branded Prima 200

branded *Prima 200*

round stick, the ebony frog with pearl eyes, nickel and ebony adjuster

Weight: 79.34g

Total Length: 715mm (28 1/8 in)

£10 – £20

20

A nickel-mounted cello bow, unbranded

round stick, the ebony frog with pearl and nickel eyes, ebony and nickel adjuster

Weight: 86.06g

Total Length: 716mm (28 3/16 in)

£10 – £20

21

A nickel-mounted cello bow, unbranded

round stick, the ebony frog with pearl and nickel eyes, nickel adjuster

Weight: 72.66g

Total Length: 726mm (28 9/16 in)

£10 – £20

22

A nickel-mounted viola bow, unbranded

round stick, the ebony frog with nickel and pearl eyes, nickel and ebony adjuster

Weight: 69.04g

Total Length: 744mm (29 5/16 in)

£10 – £20



17

24

25

26

23

A nickel-mounted viola bow, Germany, circa 1970branded *Otto Jos. Klier*

round stick, the ebony frog with pearl eyes, nickel adjuster

Weight: 68.36g

Total Length: 745mm (29 5/16 in)

£10 – £20

24

A silver-mounted violin bow, Workshop of W. E. Hill & Sons, Englandbranded *W. E. Hill & Sons*

round stick, the ebony frog, silver and ebony adjuster

Weight: 57.19g

Total Length: 746mm (29 3/8 in)

Ω £500 – £600

25

A silver mounted violin bow, Germany circa 1900.branded *Tourte*

the ebony frog, silver and ebony adjuster

Weight: 55.32g

Total Length: 745mm (29 5/16 in)

Ω £400 – £600

26

A silver-mounted violin bow by Gregory Gohde, Chicago, circa 1990branded *G. Gohde [on audience and player side]*

round stick, the ebony frog with pearl and silver eyes, silver adjuster

Weight: 60.50g

Total Length: 741mm (29 3/16 in)

Ω £300 – £500

27

A nickel-mounted violin bow, branded G. Bazinbranded *G Bazin*

octagonal stick, the ebony frog with pearl eyes, nickel and ebony adjuster

Weight: 53g

Total Length: 742mm (29 3/16 in)

ΩΔ £200 – £300

28

A silver-mounted violin bow, unbranded

round stick, the ebony frog with pearl eyes, silver and ebony adjuster

Weight: 59.14g

Total Length: 747mm (29 7/16 in)

Ω £200 – £300

29

A silver-mounted violin bow, branded Doddbranded *Dodd*

octagonal stick, the ebony frog with pearl eyes, silver and ebony adjuster

Weight: 52.67g

Total Length: 734mm (28 7/8 in)

£200 – £300

30

A silver-mounted violin bow, unbranded

round stick, the ebony frog with pearl eyes, silver and ebony adjuster

Weight: 58g

Total Length: 739mm (29 1/8 in)

Ω £200 – £300

31

A silver-mounted violin bow, by Charles Nicolas Bazin, Mirecourt, France

round stick, the ebony frog with pearl eyes, silver and ebony adjuster

Weight: 65.20g

Total Length: 736mm (29 in)

Ω £200 – £300

32

A silver-mounted violin bow, branded [illegibly]branded *[illegibly]*

octagonal stick, the ebony frog with pearl and silver eyes, nickel and ebony adjuster

Weight: 62g

Total Length: 745mm (29 5/16 in)

ΩΔ £200 – £300

33

A silver-mounted violin bow, branded A. R. Bultitudebranded *A. R. Bultitude*

round stick, the exotic wood frog with silver and pearl eyes, silver and ebony adjuster

Weight: 56.81g

Total Length: 743mm (29 1/4 in)

Ω £200 – £300

34

A silver-mounted violin bow, Workshop of W. E. Hill & Sons, Englandbranded *Hill*

round stick, the ebony frog, silver adjuster

Weight: 60.22g

Total Length: 737mm (29 in)

Ω £200 – £300

35

A silver-mounted violin bow, unbranded

round stick, the ebony frog, silver adjuster

Weight: 53.28g

Total Length: 740mm (29 1/8 in)

ΩΔ £200 – £300

36

A silver-mounted violin bow, workshops of Otto Durrschmidt, Germany, circa 2000branded *Otto Durrschmidt*

octagonal stick, the ebony frog with pearl eyes, silver and ebony adjuster

Weight: 62.86g

Total Length: 740mm (29 1/8 in)

Ω £200 – £300

37

A silver-mounted violin bow by Franz Winkler, Germany, circa 1950branded *F. Winkler*

round stick, the ebony frog with pearl and silver eyes, silver and ebony adjuster

Weight: 57.48g

Total Length: 745mm (29 5/16 in)

ΩΔ £200 – £300

38

A silver-mounted violin bow, unbranded

round stick, the ebony frog with pearl eyes, silver and ebony adjuster

Weight: 57.81g

Total Length: 750mm (29 1/2 in)

Ω £200 – £300

39

A silver-mounted violin bow, branded [illegibly]branded *[illegibly]*

octagonal stick, the ebony frog with pearl eyes, silver adjuster

Weight: 54.84g

Total Length: 747mm (29 7/16 in)

Ω £200 – £300



27

28

29

30

40

A nickel-mounted violin bow, branded Daniel Delcourtbranded *Daniel Delcourt*

round stick, the ebony frog, nickel and ebony adjuster

Weight: 60.42g

Total Length: 740mm (29 1/8 in)

Ω £10 – £20

41

A nickel-mounted violin bow, branded W. A. Pfretzschnerbranded *W. A. Pfretzschner*

octagonal stick, the ebony frog, nickel and ebony adjuster

Weight: 57.09g

Total Length: 745mm (29 5/16 in)

Ω £10 – £20

42

A silver-mounted violin bow, branded Sarasatebranded *Sarasate*

round stick, the ebony frog with pearl eyes, silver adjuster

Weight: 61.46g

Total Length: 744mm (29 5/16 in)

Ω £10 – £20

43

A silver-mounted violin bow, branded J. Knopfbranded *J. Knopf*

octagonal stick, the ebony frog with silver and pearl eyes, silver adjuster

Weight: 59.25g

Total Length: 745mm (29 5/16 in)

£10 – £20

44

A nickel-mounted violin bow, branded Daniel Delcourtbranded *Daniel Delcourt*

round stick, the ebony frog, nickel and pearl adjuster

Weight: 62.06g

Total Length: 742mm (29 3/16 in)

£10 – £20

45

A nickel-mounted violin bow, branded T. Pampolin Brasilbranded *T. Pampolin Brasil*

round stick, the ebony frog with nickel and pearl eyes, nickel and ebony adjuster

Weight: 61.54g

Total Length: 745mm (29 5/16 in)

Ω £10 – £20

46

A silver-mounted violin bow, branded Tourtebranded *Tourte*

round stick, the ebony frog with pearl eyes, silver and ebony adjuster

Weight: 51.63g

Total Length: 743mm (29 1/4 in)

Ω £10 – £20

47

A nickel-mounted violin bow, unbranded

round stick, the ebony frog with pearl eyes, nickel and ebony adjuster

Weight: 58.39g

Total Length: 733mm (28 7/8 in)

Ω £10 – £20

48

A nickel-mounted violin bow, branded W. Dorflerbranded *W. Dorfler*

round stick, the ebony frog with nickel and pearl eyes, nickel and ebony adjuster

Weight: 60.44g

Total Length: 743mm (29 1/4 in)

Ω £10 – £20

49

A nickel-mounted violin bow, unbranded

round stick, bone and pearl eyes, nickel and ebony adjuster

Weight: 59.23g

Total Length: 728mm (28 11/16 in)

Δ £10 – £20



31

32

33

34

50

A nickel-mounted violin bow, branded K Hofnerbranded *K Hofner*

round stick, the ebony frog with pearl eyes, nickel and ebony adjuster

Weight: 61.63g

Total Length: 745mm (29 5/16 in)

£10 – £20

51

A silver-mounted violin bow, branded Carrodusbranded *Carrodus*

round stick, the ebony frog, silver adjuster

Weight: 58.64g

Total Length: 739mm (29 1/8 in)

Ω £10 – £20

52

A nickel-mounted violin bow, Germany, circa 1950branded *Reichel*

round stick, the ebony frog with pearl eyes, nickel and ebony adjuster

Weight: 60.16g

Total Length: 722mm (28 7/16 in)

£10 – £20

53

A nickel-mounted violin bow, unbranded

octagonal stick, the ebony frog with pearl eyes, nickel and ebony adjuster

Weight: 57.12g

Total Length: 735mm (28 15/16 in)

Ω £10 – £20

54

A silver-mounted violin bow, workshops of Paesold, Germany, circa 1970branded *Roderich Paesold*

octagonal stick, the ebony frog with pearl and silver eyes, silver and ebony adjuster

Weight: 63.94g

Total Length: 740mm (29 1/8 in)

Ω £10 – £20

55

A silver-mounted violin bow, unbranded

round stick, the ebony frog with silver and pearl eyes, silver and ebony adjuster

Weight: 62.23g

Total Length: 745mm (29 5/16 in)

Ω £10 – £20

56

A nickel-mounted violin bow, Germany, circa 1950branded *Meinl*

octagonal stick, the ebony frog with pearl eyes, nickel adjuster

Weight: 59.41g

Total Length: 741mm (29 3/16 in)

Ω £10 – £20

57

A silver-mounted violin bow, unbranded

octagonal stick, the ebony frog with pearl and nickel eyes, ebony and silver adjuster

Weight: 56.32g

Total Length: 744mm (29 5/16 in)

Ω £10 – £20

58

A nickel-mounted violin bow, workshop of Penzel, Germany, circa 1950branded *Penzel*

octagonal stick, the ebony frog with pearl and nickel eyes, ebony and nickel adjuster

Weight: 59.55g

Total Length: 744mm (29 5/16 in)

Ω £10 – £20

59

A silver-mounted violin bow, unbranded

round stick, the ebony frog with pearl eyes, nickel and ebony adjuster

Weight: 59.54g

Total Length: 741mm (29 3/16 in)

Ω £10 – £20

60

A silver-mounted violin bow, branded [illegibly]branded *[illegibly]*

round stick, the ebony frog with pearl and nickel eyes, silver and ebony adjuster

Weight: 57.77g

Total Length: 725mm (28 9/16 in)

Ω £10 – £20

61

A small-sized violin bow, unbranded

round stick, the ebony frog with pearl eyes, nickel and ebony adjuster

Weight: 38.44g

Total Length: 551mm (21 11/16 in)

£10 – £20

62

A nickel-mounted violin bow, unbranded

round stick, the exotic wood frog with pearl eyes, nickel and ebony adjuster

Weight: 60.54g

Total Length: 741mm (29 3/16 in)

£10 – £20

63

A nickel-mouted violin bow, unbranded

round stick, the ebony frog with pearl eyes, nickel and ebony adjuster

Weight: 59.13g

Total Length: 742mm (29 3/16 in)

£10 – £20

64

A small-sized nickel-mounted violin bow, unbranded

round stick, the ebony frog with pearl and nickel eyes, nickel and ebony adjuster

Weight: 60.06g

Total Length: 690mm (27 3/16 in)

£10 – £20

65

A nickel-mounted violin bow, Germany, circa 1950

round stick, the ebony frog with pearl eyes, nickel and ebony adjuster

Weight: 61.38g

Total Length: 745mm (29 5/16 in)

Ω £10 – £20

66

A nickel-mounted violin bow, unbranded

round stick, the ebony frog with nickel and pearl eyes, nickel and ebony adjuster

Weight: 62.70g

Total Length: 680mm (26 3/4 in)

£10 – £20

67

A nickel-mounted violin bow, branded Dorflerbranded *Dorfler*

round stick, the ebony frog with pearl eyes, nickel and ebony adjuster

Weight: 61.25g

Total Length: 735mm (28 15/16 in)

£10 – £20

68

A small-sized nickel-mounted violin bow, unbranded

round stick, the ebony frog with pearl and nickel eyes, ebony and nickel adjuster

Weight: 61.40g

Total Length: 690mm (27 3/16 in)

£10 – £20

69

A nickel-mounted violin bow, unbranded

round stick, the ebony frog with pearl and nickel eyes, nickel and ebony adjuster

Weight: 62.19g

Total Length: 692mm (27 1/4 in)

£10 – £20



36

38

39

41

70

A nickel-mounted violin bow, workshops of Penzel, Germany, circa 1950

branded *Penzel, Germany*

octagonal stick, the ebony frog with pearl and nickel eyes, nickel and ebony adjuster

Weight: 59.66g

Total Length: 747mm (29 7/16 in)

Ω £10 – £20

71

A nickel-mounted violin bow, unbranded

octagonal stick, the ebony frog with pearl eyes, nickel and ebony adjuster

Weight: 49.23g

Total Length: 745mm (29 5/16 in)

£10 – £20

72

A nickel-mounted violin bow, unbranded

round stick, the ebony frog with pearl eyes, nickel and ebony adjuster

Weight: 55.29g

Total Length: 735mm (28 15/16 in)

£10 – £20

Violins



73

A violin by Jacques Boquay, Paris, circa 1715

labelled *Jacques Boquay... Paris 17...*

Body Length: 363mm (14 5/16 in)

Body Stop: 196mm (7 11/16 in)

Neck Stop: 130mm (5 1/8 in)

£2,000 – £4,000



74

A violin by Leon Bernardel, Paris 1926

labelled *Leon Bernardel, Luthier 40bis, Faubg. Poissonniere, Annee 1926, Paris No. 293*

branded *Leon Bernardel*

Body Length: 356mm (14 in)

Body Stop: 196mm (7 11/16 in)

Neck Stop: 128mm (5 1/16 in)

£2,000 – £4,000



75

A violin, possibly by Gustave Adolphe Bernardel, Paris, 1894

labelled *Gustave Bernardel, Luthier au Conservatoire de Musique, No 192[?], Paris, 1894*

Body Length: 359mm (14 1/8 in)

Body Stop: 195mm (7 11/16 in)

Neck Stop: 130mm (5 1/8 in)

£1,500 – £2,500



76

A violin, labelled Carlo Ferdinando Landolfi

labelled *Carlo Ferdinando Landolfi... Milano 175**

Body Length: 354mm (13 15/16 in)

Body Stop: 193mm (7 5/8 in)

Neck Stop: 129mm (5 1/16 in)

£1,000 – £2,000



77

A violin by Georges Apparut, Mirecourt

labelled *Fait par Georges Apparut a Mirecour en 1929, No.279*

branded *Georges Apparut* [on inside block and top and bottom blocks]

Body Length: 358mm (14 1/8 in)

Body Stop: 197mm (7 3/4 in)

Neck Stop: 130mm (5 1/8 in)

£1,000 – £2,000



78

A violin by Richard Duke, London, circa 1770

branded *Duke London*

Body Length: 354mm (13 15/16 in)

Body Stop: 193mm (7 5/8 in)

Neck Stop: 126mm (4 15/16 in)

£1,000 – £2,000

79

**A violin, Workshop of Claudio Monteverde,
Cremona, 1923**

Body Length: 360mm (14 3/16 in)

Body Stop: 196mm (7 11/16 in)

Neck Stop: 130mm (5 1/8 in)

£600 – £1,000





80

A violin, possibly Workshop of Derazey, Mirecourt, circa 1900

Body Length: 357mm (14 1/16 in)

Body Stop: 193mm (7 5/8 in)

Neck Stop: 130mm (5 1/8 in)

£600 – £1,000



81

A violin by Antoine Anciaume, Mirecourt circa 1830

branded *Anciaume Le Jeune* [internally and below button]

Body Length: 355mm (14 in)

Body Stop: 191mm (7 1/2 in)

Neck Stop: 126mm (4 15/16 in)

£500 – £1,000



82

A violin for Beare & Son, Mirecourt circa 1920

branded **F. B.**

Body Length: 359mm (14 1/8 in)

Body Stop: 194mm (7 5/8 in)

Neck Stop: 130mm (5 1/8 in)

£500 - £1,000



83

A violin, probably by Thomas Urquhart circa 1670

Body Length: 366mm (14 7/16 in)

Body Stop: 196mm (7 11/16 in)

Neck Stop: 130mm (5 1/8 in)

£500 – £1,000



84

A violin by Socquet, Paris 1769

labelled *Socquet... Pace du Vieux Louvre a Paris 1769*

Body Length: 359mm (14 1/8 in)

Body Stop: 192mm (7 9/16 in)

Neck Stop: 130mm (5 1/8 in)

£500 – £1,000



85

85

A violin, early 20th century, probably British

Body Length: 357mm (14 1/16 in)

Body Stop: 193mm (7 5/8 in)

Neck Stop: 132mm (5 3/16 in)

£400 – £600



86

86

**A violin, workshops of Honore Derazey, Mirecourt
circa 1880**

branded *H. Derazey*

Body Length: 364mm (14 5/16 in)

Body Stop: 196mm (7 11/16 in)

Neck Stop: 130mm (5 1/8 in)

£400 – £600



87

**A violin, workshops of Henry Thouvenel,
Mirecourt circa 1870**

branded *Thouvenel, Henry*

Body Length: 361mm (14 3/16 in)

Body Stop: 191mm (7 1/2 in)

Neck Stop: 130mm (5 1/8 in)

£400 – £600



88

A violin, France, 19th Century

£300 – £500



89

A violin, France 19th century

Body Length: 364mm (14 5/16 in)

Body Stop: 194mm (7 5/8 in)

Neck Stop: 131mm (5 3/16 in)

£300 – £500



90

A violin, Germany, 18th century

labelled *[illegibly]*, 1762...

Body Length: 364mm (14 5/16 in)

Body Stop: 200mm (7 7/8 in)

Neck Stop: 130mm (5 1/8 in)

£300 – £500



91

A violin, France, circa 1900

labelled 10 Medailles Or Vermeil, Argent Et Bronze A Paris, Sydney, Melbourne Etc - Paul Bailly, P. B., Luthier, ancien élève de J.-B. Vuillaume de Paris, 197 rue de Gardelle, 197, No 1421, Année 1902 [?]

inscribed *Paul Bailly* [on label]

Body Length: 355mm (14 in)

Body Stop: 196mm (7 11/16 in)

Neck Stop: 130mm (5 1/8 in)

£300 - £500



92

92

**A violin, labelled and probaby by Jean Striebig,
Mirecourt 1937**

labelled *Jean Striebig, Maitre-Luthier... No. 116, Annee 193**

Body Length: 355mm (14 in)

Body Stop: 194mm (7 5/8 in)

Neck Stop: 131mm (5 3/16 in)

£300 – £500



93

93

A violin, Mirecourt, circa 1920

labelled *Leon Mougenot Gauche, ex-ouvrier des ...*

Body Length: 358mm (14 1/8 in)

Body Stop: 195mm (7 11/16 in)

Neck Stop: 127mm (5 in)

£300 – £500



94

A violin, England, 19th century

labelled *G. Fillion, Violin Maker, Scholar of W. Hill & Sons, No58, Anno 1899...*

Body Length: 357mm (14 1/16 in)

Body Stop: 195mm (7 11/16 in)

Neck Stop: 130mm (5 1/8 in)

£300 – £500



95

95

A violin, Mirecourt, 19th century

branded *Vuillaume*

Body Length: 363mm (14 5/16 in)

Body Stop: 196mm (7 11/16 in)

Neck Stop: 129mm (5 1/16 in)

£300 – £500



96

96

A violin, Mirecourt, circa 1890

labelled *Fabricatori d'Instrumenti Musica, Andreas Borelli, fecit Parmae, Anno 1887*

Body Length: 359mm (14 1/8 in)

Body Stop: 194mm (7 5/8 in)

Neck Stop: 130mm (5 1/8 in)

£300 – £400



97

97

A violin, Germany, 19th century

Body Length: 359mm (14 1/8 in)

Body Stop: 192mm (7 9/16 in)

Neck Stop: 130mm (5 1/8 in)

£300 – £400



98

98

A violin, workshops of J. B. Colin, Mirecourt, circa 1890

labelled *Lutherie Artistique, Jean-Baptiste Colin, annee 1892*

Body Length: 360mm (14 3/16 in)

Body Stop: 195mm (7 11/16 in)

Neck Stop: 130mm (5 1/8 in)

£200 – £400



99

99

A violin, workshops of J. B. Colin, Mirecourt, circa 1890

labelled *Lutherie Artistique, Jean-Baptiste Colin, Annee, 1889*

Body Length: 357mm (14 1/16 in)

Body Stop: 195mm (7 11/16 in)

Neck Stop: 128mm (5 1/16 in)

£200 – £400



100

100

A violin, Mirecourt, circa 1920

labelled *Gustave Bazin, Elève Darte-Vuillaume...*

Body Length: 360mm (14 3/16 in)

Body Stop: 193mm (7 5/8 in)

Neck Stop: 131mm (5 3/16 in)

£200 – £400



101

101

A violin, workshops of J. B. Colin, Mirecourt circa 1920

labelled *Lutherie Artistique, Jean Baptiste Colin, annee*

Body Length: 359mm (14 1/8 in)

Body Stop: 198mm (7 13/16 in)

Neck Stop: 130mm (5 1/8 in)

£200 – £400



102

102

A violin by Geo H Buckman, Dover, 1920

labelled *Geo. H. Buckman, Dover, 1920*

Body Length: 360mm (14 3/16 in)

Body Stop: 196mm (7 11/16 in)

Neck Stop: 128mm (5 1/16 in)

£200 – £300



103

103

A violin, 19th century

Body Length: 358mm (14 1/8 in)

Body Stop: 198mm (7 13/16 in)

Neck Stop: 132mm (5 3/16 in)

£200 – £300



104

104

A violin by John Martin, Gateshead, 1880

labelled *John Martin, Maker, Il ... Street Gateshead, 1880*

Body Length: 357mm (14 1/16 in)

Body Stop: 195mm (7 11/16 in)

Neck Stop: 130mm (5 1/8 in)

£200 – £300



105

A violin, unlabelled

branded *S17* [?] [at button]

Body Length: 352mm (13 7/8 in)

Body Stop: 195mm (7 11/16 in)

Neck Stop: 128mm (5 1/16 in)

£10 – £20



106

106

A violin, Mirecourt, circa 1920

Body Length: 356mm (14 in)

Body Stop: 196mm (7 11/16 in)

Neck Stop: 126mm (4 15/16 in)

£10 – £20



107

107

A small violin, Caussin School

Body Length: 320mm (12 5/8 in)

Body Stop: 174mm (6 7/8 in)

Neck Stop: 110mm (4 5/16 in)

£10 – £20

108

A small violin, unlabelled

Body Length: 335mm (13 3/16 in)

Body Stop: 181mm (7 1/8 in)

Neck Stop: 125mm (4 15/16 in)

£10 – £20

109

A small violin, labelled Stentor

labelled *The Stentor Student II, Stentor Music Co. Ltd.*

Body Length: 258mm (10 3/16 in)

Body Stop: 142mm (5 9/16 in)

Neck Stop: 95mm (3 3/4 in)

£10 – £20

110

A violin, probably workshops of Derazey, Mirecourt circa 1870

labelled *Jiovan Paolo Magini, Brescia 1715*

Body Length: 359mm (14 1/8 in)

Body Stop: 197mm (7 3/4 in)

Neck Stop: 129mm (5 1/16 in)

£10 – £20

111

A small violin, unlabelled

Body Length: 335mm (13 3/16 in)

Body Stop: 184mm (7 1/4 in)

Neck Stop: 130mm (5 1/8 in)

£10 – £20

112

A small violin, labelled The Maidstone

labelled *The Maidstone*

Body Length: 332mm (13 1/16 in)

Body Stop: 185mm (7 5/16 in)

Neck Stop: 118mm (4 5/8 in)

£10 – £20

113

**A small violin, workshops of Breton Brevete,
Mirecourt, circa 1890**

labelled *Breton Brevete, De S. A. R. M.*

Body Length: 254mm (10 in)

Body Stop: 138mm (5 7/16 in)

Neck Stop: 93mm (3 11/16 in)

£10 – £20





114

A small violin, labelled Larklabelled *Lark, Shanghai, China*

Body Length: 310mm (12 3/16 in)

Body Stop: 172mm (6 3/4 in)

Neck Stop: 108mm (4 1/4 in)

£10 – £20

115

A violin, 19th centurylabelled *Josef Guarnerius, Made In Czecho-Slovakia*

Body Length: 358mm (14 1/8 in)

Body Stop: 193mm (7 5/8 in)

Neck Stop: 128mm (5 1/16 in)

Δ £10 – £20

116

A small violin, unlabelled

Body Length: 333mm (13 1/8 in)

Body Stop: 185mm (7 5/16 in)

Neck Stop: 125mm (4 15/16 in)

£10 – £20

117

A violin, Germany, 19th centurylabelled *Nicolaus Amati, Deutsche Arbeit*

Body Length: 353mm (13 7/8 in)

Body Stop: 190mm (7 1/2 in)

Neck Stop: 130mm (5 1/8 in)

£10 – £20

118

A small violin, unlabelled

Body Length: 344mm (13 9/16 in)

Body Stop: 190mm (7 1/2 in)

Neck Stop: 126mm (4 15/16 in)

£10 – £20

119

A violin, Mirecourt circa 1920

labelled *Lutherie D'Art Jean Baptiste Chipot... Annee 1928, Vendome*

Body Length: 360mm (14 3/16 in)

Body Stop: 196mm (7 11/16 in)

Neck Stop: 130mm (5 1/8 in)

£10 – £20





120

A violin, unlabelled

Body Length: 357mm (14 1/16 in)

Body Stop: 193mm (7 5/8 in)

Neck Stop: 130mm (5 1/8 in)

£10 – £20

121

A violin, unlabelled

Body Length: 355mm (14 in)

Body Stop: 195mm (7 11/16 in)

Neck Stop: 125mm (4 15/16 in)

£10 – £20

122

A violin, workshops of Hopf, Germany, 19th Centurylabelled *Antonius Guarnerius fecit Cremona, Sub Titulo, Teresiae, 16...*

Body Length: 355mm (14 in)

Body Stop: 190mm (7 1/2 in)

Neck Stop: 128mm (5 1/16 in)

£10 – £20

123

A violin, Germany, 19th century

Body Length: 357mm (14 1/16 in)

Body Stop: 195mm (7 11/16 in)

Neck Stop: 130mm (5 1/8 in)

£10 – £20

124

A 7/8 violin, France, 20th Centurylabelled *Buthod, Luthier, Eleve du S. Vuillaume a Paris*

Body Length: 346mm (13 5/8 in)

Body Stop: 189mm (7 7/16 in)

Neck Stop: 128mm (5 1/16 in)

£100 – £200

125

A violin, labelled Giovan Paolo Magini

labelled *Giovan Paolo Magini, Brescia Anno ...*

Body Length: 359mm (14 1/8 in)

Body Stop: 196mm (7 11/16 in)

Neck Stop: 130mm (5 1/8 in)

£10 – £20

126

A small violin, unlabelled

Body Length: 344mm (13 9/16 in)

Body Stop: 190mm (7 1/2 in)

Neck Stop: 120mm (4 3/4 in)

£10 – £20

127

A violin, 19th century

Body Length: 358mm (14 1/8 in)

Body Stop: 200mm (7 7/8 in)

Neck Stop: 130mm (5 1/8 in)

£10 – £20

128

A small violin, unlabelled

Body Length: 338mm (13 5/16 in)

Body Stop: 190mm (7 1/2 in)

Neck Stop: 123mm (4 13/16 in)

£10 – £20

129

**A small violin, workshops of Jerome Thibouville
Lamy, Mirecourt, circa 1900**

labelled *Medio-Fino*

Body Length: 332mm (13 1/16 in)

Body Stop: 183mm (7 3/16 in)

Neck Stop: 118mm (4 5/8 in)

£10 – £20





130

A violin, Mirecourt circa 1900labelled *Modele d'apres Antonius Stradivarius Cremonensis...*

Body Length: 361mm (14 3/16 in)

Body Stop: 196mm (7 11/16 in)

Neck Stop: 130mm (5 1/8 in)

£10 – £20

131

A small violin, labelled Jacobus Stainerlabelled *Jacobus Stainer in Absam, prope Oenipontum, 1625*

Body Length: 331mm (13 1/16 in)

Body Stop: 180mm (7 1/16 in)

Neck Stop: 118mm (4 5/8 in)

£10 – £20

132

A small violin, school of Caussinlabelled *Copie de Giovanni Grancino...*

Body Length: 267mm (10 1/2 in)

Body Stop: 146mm (5 3/4 in)

Neck Stop: 194mm (7 5/8 in)

£10 – £20

133

A small violin, labelled Westburylabelled *Westbury, 1/2, The Sound Post*

Body Length: 315mm (12 3/8 in)

Body Stop: 173mm (6 13/16 in)

Neck Stop: 113mm (4 7/16 in)

£10 – £20

134

A violin by Robert Gregson, Blackburn 1904labelled *Robert Gregson, Blackburn, Anno 1904*

Body Length: 362mm (14 1/4 in)

Body Stop: 197mm (7 3/4 in)

Neck Stop: 131mm (5 3/16 in)

£10 – £20

135

A violin, possibly England, 19th century

Body Length: 361mm (14 3/16 in)

Body Stop: 197mm (7 3/4 in)

Neck Stop: 130mm (5 1/8 in)

£10 – £20

136

A violin, Mittenwald, late 19th centurylabelled *Mathias Neuner, Geigenmacher in Mittenwald...*

Body Length: 359mm (14 1/8 in)

Body Stop: 194mm (7 5/8 in)

Neck Stop: 130mm (5 1/8 in)

£10 – £20

137

A mute violin, unlabelled

Body Length: 364mm (14 5/16 in)

Body Stop: 194mm (7 5/8 in)

Neck Stop: 132mm (5 3/16 in)

£10 – £20

138

A violin, labelled Antonius Stradivarius...labelled *Antonius Stradivarius Cremonensis...*

Body Length: 358mm (14 1/8 in)

Body Stop: 194mm (7 5/8 in)

Neck Stop: 129mm (5 1/16 in)

£10 – £20

139

A violin, Germany circa 1920labelled *Antonius Stradiarius, Made in Germany*

Body Length: 359mm (14 1/8 in)

Body Stop: 195mm (7 11/16 in)

Neck Stop: 130mm (5 1/8 in)

£10 – £20



140

A violin, Germany, 19th Century

Body Length: 354mm (13 15/16 in)

Body Stop: 195mm (7 11/16 in)

Neck Stop: 128mm (5 1/16 in)

£10 – £20

141

A contemporary violin, Eastern Europe, labelled Renzo Pasolinilabelled *Renzo Pasolini*

Body Length: 353mm (13 7/8 in)

Body Stop: 195mm (7 11/16 in)

Neck Stop: 132mm (5 3/16 in)

£10 – £20

142

A violin, Germany 19th Centurybranded *Hopf*

Body Length: 357mm (14 1/16 in)

Body Stop: 192mm (7 9/16 in)

Neck Stop: 131mm (5 3/16 in)

£10 – £20

143

A violin, unlabelled

Body Length: 357mm (14 1/16 in)

Body Stop: 196mm (7 11/16 in)

Neck Stop: 129mm (5 1/16 in)

£10 – £20

144

A violin, labelled Skylarklabelled *Skylark Brand, Article Violin...*

Body Length: 362mm (14 1/4 in)

Body Stop: 193mm (7 5/8 in)

Neck Stop: 130mm (5 1/8 in)

£10 – £20

145

A violin, labelled Skylarklabelled *Skylark Brand Article Violin 001*

Body Length: 360mm (14 3/16 in)

Body Stop: 195mm (7 11/16 in)

Neck Stop: 130mm (5 1/8 in)

£10 – £20

146

A small violin, workshops of Jerome Thibouville Lamy, Mirecourt, circa 1900labelled *Medio-Fino*

Body Length: 302mm (11 7/8 in)

Body Stop: 160mm (6 5/16 in)

Neck Stop: 108mm (4 1/4 in)

£10 – £20

147

A violin, labelled G. A. Chanot, Manchester 1896labelled *G. A. Chanot... Manchester 1896, model of*inscribed *Stradivarius*

Body Length: 347mm (13 11/16 in)

Body Stop: 188mm (7 3/8 in)

Neck Stop: 129mm (5 1/16 in)

£10 – £20

148

A violin, unlabelled

Body Stop: 190mm (7 1/2 in)

Neck Stop: 127mm (5 in)

£10 – £20

149

A violin, workshops of Hopf, Germany 19th Centurylabelled *L. Hopf*branded *Hopf*

Body Length: 361mm (14 3/16 in)

Body Stop: 194mm (7 5/8 in)

Neck Stop: 130mm (5 1/8 in)

£10 – £20

150

A violin, unlabelled

Body Length: 359mm (14 1/8 in)

Body Stop: 203mm (8 in)

Neck Stop: 130mm (5 1/8 in)

£10 – £20

151

A violin, Mirecourt, circa 1900labelled *Joseph Guarnerius...*

Body Length: 356mm (14 in)

Body Stop: 198mm (7 13/16 in)

Neck Stop: 127mm (5 in)

£10 – £20

152

A small violin, labelled The Maidstonelabelled *The Maidstone, Murdoch & Co, London E. C.*

Body Length: 330mm (13 in)

Body Stop: 178mm (7 in)

Neck Stop: 120mm (4 3/4 in)

£10 – £20



Miscellanea

153

A serpent, engraved Sprague, 7 Finsbury Pavement London

£2,500 - £3,500

154

A serpent, unbranded

£300 - £500

155

A serpent, unbranded

£300 - £500

156

A martinshorn, branded Signal VEB

£100 - £200

157

A violin case, unbranded

£10 - £20

158

A violin case, unbranded

£10 - £20

159

A twenty-four slot bow case, unbranded

£10 - £20

160

A twenty-four slot bow case, unbranded

£10 - £20

161

A twelve slot bow case, unbranded

£10 – £20

162

A twelve slot bow case, unbranded

£10 – £20

163

A bundle of twenty bows, varying sizes

£10 – £20

164

A bundle of twenty bows, varying sizes

£10 – £20

165

A bundle of twelve bows, varying sizes

£10 – £20

166

A cello stand box

£10 – £20

167

A cello stand box

£10 – £20

168

A cello stand box

£10 – £20

169

A cello stand box

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Violin Iconography of Antonio Stradivari

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Mr Black's Violin

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177

The Stradivari Legacy

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C.S.R.**

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G. B. Guadagnini

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Antonio Stradivari, His Life and Work (1644-1737)

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Les Grandes Violonistes Du Passe

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Nomocheliurgografia Antica E Moderna

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Antonio Stradivari 1644-1737

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Millant Bows

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Stradivari

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J. B. Vuillaume

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How Many Strads?

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Antonio Stradivari His Life and Work 1644-1737

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Geigenbauer der Deutschen Schule / Violin makers of the German School

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The Hill Bow Makers 1880 - 1962

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W. E. Hill & Sons, Violin Makers 1880 - 1936

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The "Secrets" of Stradivari

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Augusto e Gaetano Pollastri, Liutai in Bologna 1877 - 1960

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The Brompton's Book of Violin and Bow Makers

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Benjamin Banks, The Salisbury Violin Maker 1727 - 1795

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The Late Cremonese Violin Makers

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Tourte Le Jeune

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Carlo Bergonzi, A Cremonese Master Unveiled

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Antonio Stradivari, The Cremona Exhibition of 1987

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Book

£10 – £20

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Mr. Black's Violins

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Violins, Vuillaume

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256

The Hill Collection of Musical Instruments

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Violin and Bow Makers Past and Present

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Les Luthiers Français

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Count Ignazio Alessandro Cozio Di Salabue

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Goffriller, Amati Vuillaume, Violins and Violinists

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The Shape of Stradivari Forms and Violins

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In Focus One and Two

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Conditions of Sale

1. About these Terms

(These terms were last updated on 18th May 2018.)

1.1. These terms and conditions ("Terms") govern:

1.1.1. your use of the online auction services on our website www.amati.com;

1.1.2. the relationship between Registered Bidders, Buyers and Sellers; and

1.1.3. the relationship between you and Amati Instruments Limited, a company incorporated in England and Wales with registered office at 10a Chandos Street, London, W1G 9DQ, United Kingdom and with registered number 08506963 ("we", "us").

1.2. By:

1.2.1. using the Auction Services;

1.2.2. registering for an Auction Account;

1.2.3. placing a bid in an Online Auction; and/or

1.2.4. checking the "I have read and agree to the Auction Terms and Conditions and Privacy Policy" box on our Website, you are agreeing to these Terms and to the processing of any of your personal data in accordance with our Privacy Policy (available at <https://www.amati.com/policy>).

1.3. You may not use the Auction Services if you are under the age of 18 years old. By agreeing to these Terms, you represent that you are at least 18 years old.

1.4. If you do not agree to these Terms you may not use the Auction Services, register for an Auction Account or make any bid.

1.5. We may, at our sole discretion, modify or replace these Terms at any time. It is your responsibility to check these Terms periodically for changes and, if you are a Registered Bidder, before commencing bidding on any Lot. Your continued use of the Auction Services following the posting of any changes to these Terms and/or, when you log into your Auction Account, or by checking the "I have read and agree to the Terms and Conditions and Privacy Policy" box on the Website, constitutes your acceptance of such changes. If you do not agree to such changes, you should stop using the Auction Services.

2. Definitions and Interpretation

All capitalised words and expressions in these Terms have the corresponding meanings given to them in Part 1 of the paragraph entitled "Definitions and Interpretation", unless the context requires otherwise. These Terms shall be interpreted in accordance with Part 2 of the paragraph entitled "Definitions and Interpretation".

SECTION A: Terms of Business for Registered Bidders and Buyers

In this section, "you" and "your" means you as a prospective or actual Registered Bidder and/or a Buyer.

3. Bidder Registrations

3.1. In order to bid on any Lot in an Online Auction, you must be a Registered Bidder at the time that you bid. You may apply to become a Registered Bidder at any time by completing and submitting the online application form available at <https://app.amati.com/en/register> and paying the Credit Check Fee. You represent, warrant and undertake to us that all information contained in your application is complete, truthful and accurate. It is your responsibility to update and maintain any changes to such information through your Auction Account.

3.2. You acknowledge and agree that:

3.2.1. subject to applicable law, we have an absolute discretion whether to accept you as a Registered Bidder; and

3.2.2. we may carry out credit checks and identity verification checks on you in accordance with our Privacy Policy.

3.3. If your application to become a Registered Bidder is successful, we will notify you by email at the address provided by you in your application.

3.4. We reserve the right to ask you at any time, whether before or after you are accepted as a Registered Bidder, to provide us with a bank guarantee, payment in advance or a financial reference in order for you to be permitted to bid on any Lot in an Online Auction.

3.5. We reserve the right to cancel your Registered Bidder status and close your Auction Account by giving you notice to that effect at any time (whether before, during or after any Online Auction) if you fail to make payment for any Lot in accordance with Clause 10.

4. Account and password security

If you become a Registered Bidder, we will provide you with access to our Online Auctions through a designated Auction Account using a username and password system. You are responsible for maintaining the confidentiality of your password and access to your Auction Account, and are responsible for all activities that occur under your Auction Account. In particular, you agree that we shall be entitled to treat all activities conducted through your Auction Account as having been made by you. You should therefore not provide or allow access of any kind to your Auction Account to any other person since it is possible that, if you do, they may use your Auction Account to make bids, and therefore commit you to purchasing items you had not intended to purchase. You agree to immediately notify us of any unauthorised use of your Auction Account or of any other breach of security. We cannot and will not be liable for any loss, damage or other liability arising from your failure to comply with this Clause or from any unauthorised access to or use of your Auction Account, including any use that results in you being bound as Buyer to pay for any Lot.

5. Agent for the Seller and liability for Seller breaches

5.1. We act as agent for the Seller and not as a principal. Accordingly you acknowledge and accept that we shall not be liable for any breach of these Terms by the Seller.

5.2. Any sale of goods through an Online Auction will result in a contract made between the Seller and the Buyer ("Contract of Sale"). We are not and shall not be a party to any Contract of Sale.

6. Lots: pre-auction inspections and enquiries

6.1. We may, at our discretion make available (on the Website or otherwise) a condition report in respect of a Lot ("Condition Report").

6.2. Subject to Clauses 6.3 and 6.4, we will use reasonable care when preparing a Condition Report.

6.3 You acknowledge that:

6.3.1. we make available Condition Reports as a courtesy to Registered Bidders, prospective Registered Bidders and Buyers;

6.3.2. Condition Reports are provided for general information purposes only;

6.3.3. Condition Reports are not intended to amount to advice on which you should rely; and

6.3.4. the Condition Report is not intended to be a comprehensive description of the condition of the Lot, and where the Condition Report refers to defects or other imperfections in the Lot, you acknowledge that there may be other defects and/or imperfections in the Lot that are not expressly mentioned in the Condition Report.

6.4. If you are a Registered Bidder, you acknowledge that:

6.4.1 we do not carry out extensive due diligence on Lots and it is entirely at our discretion whether to seek expert advice on any Lot;

6.4.2. where we make any statement describing the Lot, whether in a Condition Report, on the Website, orally or otherwise, we are merely expressing an opinion and we do not (and nor does the Seller) give any warranty, promise or guarantee or make any representation of fact whatsoever as to the origin, quality, state of repair, condition, age, maker, attribution, authenticity, history and/or value of a Lot, and accordingly, it is your responsibility to satisfy yourself as to these matters before bidding for any Lot that you are interested in;

6.4.3. you rely only on your inspection, independent enquiries and independent due diligence in deciding whether to Bid or to buy any Lot and you will not rely on the Condition Report or on any statement or representation concerning, or description of the Lot published or made by us on the Website or otherwise; and

6.4.4. all Lots are sold "as is" and accordingly we are not responsible for any fault or defect in any Lot. Nothing in this Clause 6.4 is intended to exclude our liability for fraud or fraudulent misrepresentation.

6.5. Lots are available for inspection by prior appointment. Please contact us at info@amati.com or +44 (0)20 7099 7114 to arrange an appointment.

6.6. Images published on the Website are not intended to provide a full or complete description of any Lot. Images are for guidance only and should not be relied upon to determine any aspect of any Lot.

6.7. Where we give an estimate (whether in writing, on the Website or by any other means) as to the price that a Lot will achieve in an Online Auction, you acknowledge that such estimate is given only as an opinion and is not a representation or warranty as to the actual price that the Lot will achieve.

7. Conduct of Online Auctions

7.1. All Online Auctions shall be conducted on a timed basis. The start and end time of each Online Auction will be shown on the Website. We may at our discretion close early or extend any Online Auction, for example, as a result of technical issues. No bid will be accepted before an Online Auction has begun or after an Online Auction has closed.

7.2. If a bid is placed within the final 5 minutes of an Online Auction, the duration of such Online Auction shall be automatically extended for a further 2 minutes. This process shall be repeated until such time that a bid is not made within the last 5 minutes of the Online Auction.

7.3. Registered Bidders may only place bids via the Website. Subject to Clause 8, we will not accept any bids by telephone or in writing.

7.4. We reserve the right to withdraw a Lot at any time if:

7.4.1 we doubt the authenticity of the Lot;

7.4.2. we doubt the Seller's title to or ownership of the Lot or the Seller's lawful right to sell the Lot;

7.4.3. we reasonably believe that any information provided to us by the Seller in relation to the Lot is untrue or incorrect;

7.4.4. we believe that the Seller is in breach of any of the warranties in Clause 16.1; or

7.4.5. we believe that it would be unsuitable to put up the Lot for auction.

7.5. We reserve the right, in our absolute discretion, to divide and/or combine any Lots.

7.6. The winning bid in any Online Auction will be the highest bid that:

7.6.1. exceeds the Reserve Price, if any (and subject to Clause 19.7);

7.6.2. complies with these Terms; and

7.6.3. meets any other additional conditions published in the description of the item (if any) on the Website at the time that the auction ends ("Winning Bid").

7.7. We may, in our absolute discretion, select and modify the increments that bids will follow in any Online Auction.

7.8. We reserve the right to cancel or avoid an Online Auction or the result thereof (including by way of revoking a Winning Bid) if and to the extent a system failure results in the Online Auction not functioning as it should or publishing an incorrect outcome. In the event of such a system failure, we will notify you as soon as reasonably practicable of such error and the action we have decided to take to rectify the failure. This may involve us relisting a Lot for a future Online Auction.

8. Absentee Bids

8.1. If you are a Registered Bidder, you may ask us to bid on your behalf in an Online Auction by submitting an Absentee Bid Request in person or emailing your Absentee Bid Request to info@amati.com. You must submit your Absentee Bid Request no later than 24 hours before the commencement of the relevant Online Auction. Our services for absentee bidders are provided free of charge as a courtesy and may be withdrawn at any time. We make no promise and give no warranty or guarantee that we will meet a particular request to make an absentee bid, even if the Absentee Bid Request is received within the time limit stipulated in this Clause. Accordingly we accept no liability for any failure to make an absentee bid. If we make an absentee bid, we will use reasonable efforts to follow the instructions contained in the corresponding Absentee Bid Request.

8.2. If we receive more than one Absentee Bid Request in respect of a particular Lot, and the bids are for identical amounts and at the close of the Online Auction, the absentee bids are the highest bids for the Lot, the Winning Bid shall be the absentee bid that we received first.

9. Unsold Lots

9.1. If at the end of the Online Auction, a Lot is unsold (other than because we have withdrawn it), the Lot may be automatically added to an after sale list which is published after the Online Auction ends ("After Sale List").

9.2. You may contact us and offer to purchase a Lot from the After Sale List. If your bid exceeds the Reserve, we may authorise the sale of your Lot without contacting the Seller and the sale will be completed as if the Lot had been sold in the Online Auction. If your offer is less than the Reserve, we will contact the Seller to discuss whether they wish to proceed with the sale. If they do, the sale will be completed as if the Lot had been sold in the Online Auction.

10. Winning Bids, Payment, Title and Risk

10.1 If your bid is the Winning Bid in relation to a Lot, you will be a "Buyer" for the purpose of these Terms.

10.2 The Winning Bid constitutes an offer to purchase the Lot from the Seller at the Hammer Price, which we (acting as the Seller's agent) may accept in our discretion. We will notify you by email and/or through your Auction Account at the end of the Online Auction if you are the person who submitted the Winning Bid and whether we (as the Seller's agent) have accepted your offer to purchase the Lot. In case we are unable to do this, or you are not able to access the Website or if for any reason you are unsure, you are strongly advised to contact us at info@amati.com or +44 (0)20 7099 7114 as soon as possible after the end of the Online Auction in order to find out whether you have submitted the Winning Bid and whether your offer to purchase the Lot has been accepted. Until you have received confirmation from us that we have accepted your offer to purchase the Lot at the Hammer Price from the Seller, neither we nor the Seller are obliged to sell the Lot to you.

10.3. Once you have received confirmation that the Seller has accepted your offer to purchase the Lot at the Hammer Price, you will:

10.3.1. provide us with the following information promptly at our request: your name and permanent address and details of how the payment will be made; and

10.3.2. pay us: (i) (as agent for the Seller) the Hammer Price for that Lot, and if applicable, VAT; and (ii) the Buyer Premium together with VAT (if applicable), and you must make your payment in full within 7 days after the Date of Sale. You may make payment by credit or debit card (Visa or MasterCard) or by wire transfer in GBP (we can only accept payments in GBP).

10.4. From time to time, we may offer free or discounted shipping deals on the Website. Whether or not we offer such deals, the countries to which they relate, and for how long we extend such offers is entirely at our discretion, and we may withdraw or change those deals by updating the relevant section of the Website as we see fit.

10.5. Subject only to Clause 10.4 above, it is your responsibility to arrange and bear the cost of:

10.5.1. collection of the Lot from us, including all packing, carriage and delivery charges; and

10.5.2. all necessary export licences, import licences and/or other permissions (if any) that you may require for your use, transport and/or shipping of the Lot. Failure to obtain any necessary licences or permissions shall not excuse your obligation to make payment under these Terms.

10.6. Import VAT for instruments imported from outside, and remaining within, the EU are 5% if over 100 years old or 20% if under 100 years old.

10.7. Title to the Lot shall pass to you on payment in full of all amounts referred to in Clause 10.3 in cleared funds. Risk shall pass to you on collection of the Lot from us or, if sooner, 7 days after the end of the Online Auction for the relevant Lot.

10.8. You accept that we are not under any obligation to deliver up the Lot to you until payment in full of all amounts referred to in Clauses 10.3 and 10.7.

10.9. Our premises are not designed or intended to be used as long-term storage solutions. If you fail to collect your purchased item(s) within 7 days after the end of the Online Auction for the relevant Lot, whether or not payment has been made under Clause 10.3, you shall pay us a fee of £2 per day for every day that the Lot remains uncollected beyond such 7-day period to cover our costs for storing the Lot.

11. Right to cancel

11.1. If you are an individual acting for purposes which are wholly or mainly outside your trade, business, craft or profession and you buy a Lot from a Seller who is acting for purposes relating to the Seller's trade, business, craft or profession, you may cancel your purchase of the Lot any time within 14 days beginning on the day after you come into physical possession of the Lot by: (i) using the model cancellation form which can be found at the end of these Terms (but this is not obligatory); (ii) writing to us at The Granary, Llanccoy Court, Usk, Monmouthshire, NP15 1HY; or (iii) emailing us at info@amati.com.

11.2. If you exercise your right to cancel your purchase, please return the Lot to us promptly (and in any event within 14 days of you notifying us of cancellation) in the same condition you received it (at your own cost and risk). We will provide you with a refund on behalf of the Seller within 14 days of our receipt of the returned Lot (or evidence that you have returned it). If any Lot is damaged, or we reasonably believe you have tampered with it, we may deduct an amount from any refund due to you up to the total price you paid for the Lot.

12. Failing to pay

12.1. If, as Buyer, you fail to make payment within 7 days after the Date of Sale, we shall be entitled (in addition to any rights and remedies that we and/or the Seller may have under these Terms, at law or otherwise) to:

12.1.1. charge interest from the due date until the date of actual payment (whether before or after judgment) at the rate of 4% above the base rate of C. Hoare & Co from time to time, such interest to accrue on a monthly basis and to be compounded quarterly;

12.1.2. set-off the overdue amount against any liability or amount that we owe to you at the relevant time;

12.1.3. exercise a lien on any of your property which may be in our possession, and if the overdue amount remains unpaid 14 days after the date of our notice to you informing you that payment is overdue, we shall be entitled to sell such property and apply the proceeds towards discharge (or partial discharge) of the overdue amount;

12.1.4. cancel the sale of the Lot to you;

12.1.5. cancel the sale of any other Lots to you for which you have yet to make payment (whether or not payment is overdue); or

12.1.6. at our discretion, arrange to sell the Lot to a third party whether through another Online Auction or otherwise, and, if the price achieved on that sale is lower than the Hammer Price from your Winning Bid, we shall have the right to claim the difference from you, together with all costs incurred by us and the Seller as a result of your failure to make payment.

12.2. If you owe us amounts in respect of different Winning Bids, we may, at our discretion, apply any amount that we receive from you to discharge any amount owed in respect of any particular Winning Bid.

SECTION B: Terms Applicable to Sellers

In this section, "you" and "your" means the Seller.

13. Appointment; Commission on Sale; Additional Costs

13.1. You appoint us as agent to sell the Lot on your behalf through our Online Auction.

13.2. Our representative conducting the auction is the auctioneer ("Auctioneer").

13.3. The Auctioneer shall be solely responsible for the regulation and control of the Online Auction, and shall run Online Auctions in accordance with these Terms.

13.4. In consideration of us providing the Auction Services, you will pay us the Seller's Commission together with VAT, payment to be made in accordance with Clause 13.7.

13.5. You will deliver the Lot to us on the delivery date that we agree with you, and you will bear all packing, shipping, transit and insurance costs, customs duties and agreed restoration costs, all agreed examination fees and expert fees and expenses, and all costs of storing the Lot up to the date falling 7 days after the end of the Online Auction, together with VAT ("Additional Expenses").

13.6. We will not include any Lot in an Online Auction until we have received delivery of the Lot from you.

13.7. Unless Clause 21 applies, we will account to you for the Hammer Price from the sale of your Lot through our Online Auction, having first deducted and retained:

13.7.1. the Seller's Commission;

13.7.2. all Additional Expenses that we have incurred in connection with your Lot;

13.7.3. any other amounts owed by you to us that are due and payable; and

13.7.4. all applicable VAT on the above, (the "Net Hammer Price").

We will pay the Net Hammer Price to you 35 days after the Date of Sale, or if later, 7 days after we receive payment from the Buyer for the relevant Lot.

14. Cost calculator

We may, at our discretion, make available on the Website functionality (a "Cost Calculator") to assist you in estimating the Seller's Commission, VAT, and/or import or export duties that may payable in respect of the sale of a Lot through an Online Auction ("Costs of Sale") You acknowledge and agree that the Cost Calculator is intended to provide an indicative calculation only of the Costs of Sale, and that the actual Costs of Sale may vary from the result generated by the Cost Calculator. Accordingly, we will not be liable (whether in contract, tort (including negligence) or otherwise for any discrepancy between the output of the Cost Calculator and the actual Costs of Sale that you incur.

15. The Reserve

15.1. We will agree with you the Reserve, which may be higher than the starting bid but, subject to Clause 19.7, shall not exceed the low estimate for that Lot published on the Website.

15.2. We may agree the Reserve with you in a currency other than pounds sterling ("Non-Sterling Reserve"), in which case the Reserve shall be the pound sterling equivalent of the Non-Sterling Reserve determined on the business day immediately preceding the date on which the Online Auction ended using the closing exchange rate of C. Hoare & Co.

We will not publicise the Reserve on the Website or otherwise.

15.3. We may, at our discretion, sell the Lot for a sum less than the Reserve provided that we shall account to you for the difference between the actual sale price and the Reserve.

15.4. We may bid on your Lot up to an amount equal to the Reserve. You may not bid on your Lot under any circumstances, nor may you permit any person to bid on your Lot on your behalf.

16. Seller's obligations and undertakings

16.1. You warrant to us and to the Buyer that:

16.1.1. you are the sole owner of the Lot submitted by you for sale through our Online Auction and that you have full right, title and authority to sell the Lot;

16.1.2. you have no reason to believe that the Lot is a Forgery;

16.1.3. all Lots sold by you through our Online Auction are sold to the relevant Buyer with full title guarantee and free from all encumbrances;

16.1.4. you have provided to us all of the relevant information and documents in your possession or control concerning the Lot, including information about its authenticity, history, condition, prior ownership and all such information is complete and accurate to the best of your knowledge;

16.1.5. you have given us notice in writing of any information (written, oral or otherwise) expressing any concern as to the ownership or authenticity of the Lot;

16.1.6. there is no restriction on our right to make Images of the Lot or to use those Images as we see fit, whether in connection with promoting the Lot, the relevant auction or the Amati business generally;

16.1.7. if the Lot has been removed from a country outside the European Union all duties and taxes on the export and import of the Lot have been paid, all export and import declarations have been properly made;

16.1.8. you will pay any and all taxes and/or duties that may be due in connection with the sale of the Lot;

16.1.9. you have given us notice in writing of any material alterations to the Lot of which you are aware; and

16.1.10. you may not withdraw the Lot from an Online Auction without our consent.

16.2. If you withdraw a Lot from an Online Auction without our consent, you will pay to us an amount equal to 15% of the Lot's estimate (pursuant to Clause 6.7) within 14 days of such withdrawal. We shall be entitled to set-off such amount against any liability or amount that we owe to you at such time, in order to compensate us for time and materials spent preparing the Lot for and listing the Lot in the Online Auction.

16.3. If you are acting for purposes relating to your trade, business, craft or profession, you must comply with the Buyer's right to cancel pursuant to Clause 11. If the Buyer of your Lot chooses to exercise their right to cancel, you agree that we shall be entitled to account directly to the Buyer for any applicable refund and we shall account to you (in accordance with Clause 13.7) for any sums retained on account of the Lot being damaged or tampered with by the Buyer.

16.4. You will indemnify us and the Buyer in full on demand against all claims, costs or expenses incurred by us or the Buyer as a result of any breach by you of any of the warranties or obligations contained in this Clause 16.

17. Images

We may take photographs, video and/or produce images of a Lot ("Images") (and/or authorise others to do so on our behalf). We will own all intellectual property rights in Images and may use Images for any purpose whatsoever.

18. Risk; Loss Damage Warranty

18.1. All Lots held by us are covered by insurance against risk of fire, burglary, water damage and accidental damage except to glass or damage caused by woodworm or change in atmospheric conditions. For this facility we will charge you 1.5% plus VAT of the Hammer Price for the applicable Lot or the value the Lot might have achieved as assessed by the Auctioneer. The value of the Lot shall be the net proceeds of the sale or the assessed value net of charges.

18.2. Subject to Clause 18.1, risk in the Lot remains with you at all times until risk passes to the Buyer pursuant to Clause 10.6. You will indemnify us and our employees and agents, and the Buyer (where applicable) ("Indemnified Parties") against all losses, damages, claims, costs and expenses suffered or incurred by an Indemnified Party as a result of any claim in respect of the Lot or the proceeds of sale of the Lot.

19. Unsold Lots

19.1. If at the end of the Online Auction, your Lot is unsold (other than because we withdrew it pursuant to Clause 7.4), the Lot may be automatically added to the After Sale List.

19.2. A Registered Bidder may contact us and offer to purchase a Lot from the After Sale List. If the Registered Bidder's bid exceeds the Reserve, we may authorise the sale of your Lot without contacting you and the sale will be completed as if the Lot had been sold in the Online Auction. If the Registered Bidder's offer is less than the Reserve, we will contact you to discuss whether you wish to proceed with the sale. If you wish to proceed, we will request confirmation in writing from you to that effect, and the sale will then be completed as if the Lot had been sold in the Online Auction.

19.3. You may contact us at any time after the Online Auction has ended to remove your Lot from the After Sale List. Removal of your Lot from the After Sale List will not be confirmed until you have received written confirmation from us to that effect. If your Lot is not removed but remains unsold after 30 days of the After Sale List being published, we will automatically remove it and notify you.

19.4. Within 30 days after the date of your notice to us, or of our notice to you, in accordance with Clause 19.3, you may elect either to re-enter the Lot into another Online Auction in accordance with these Terms, or to collect the Lot from us.

19.5. If you elect to collect the Lot from us, you will bear all associated cost, expenses and duties.

19.6. Our premises are not designed or intended to be used as long-term storage solutions. If a Lot has not been collected within 30 days after the date of the notice referred to in Clause 19.3, you shall pay us a fee of £2 per day for every day that the Lot remains uncollected beyond such 30-day period to cover our costs for storing the Lot. We will not be under any obligation to deliver up the Lot to you until you have paid all outstanding amounts.

19.7. If the Lot has not been collected within 60 days after the date of the notice referred to in Clause 19.3, you authorise us to dispose of the Lot as we see fit and that we may sell it (as your agent) by Online Auction subject to these Terms, save that we may apply such estimate and reserve as we think fit. Following such sale, we shall account to you for the Net Hammer Price in accordance with these Terms.

20. Withdrawn Lots

20.1. If we withdraw a Lot pursuant to Clause 7.4, we will notify you in writing and you will arrange to collect the Lot from us, collection to be made no later than 30 days after the date of our notice.

20.2. If a withdrawn Lot remains uncollected more than 30 days after the date of our notice under Clause 20.1, then you shall pay us a fee of £2 per day for every day that the Lot remains uncollected beyond such 30-day period. We will not be under any obligation to delivery up the Lot to you until you have paid all outstanding amounts.

21. Forgeries

21.1. Subject to the remainder of this Clause 21, a sale shall be cancelled and, subject to the provisions of this Clause, the Buyer shall be entitled to a refund of both the Hammer Price and the Buyer Premium if a Lot bought by the Buyer through our Online Auction is shown to our satisfaction to be a Forgery.

21.2. Within 90 days after the Date of Sale of the relevant Lot, the Buyer shall notify us in writing that the Buyer has reason to believe that the Lot is a Forgery.

21.3. As soon as reasonably practicable (and in any event within 14 days after the date of the Buyer's notice under Clause 21.2):

21.3.1. the Buyer shall return the Lot to us in the same condition as at the Date of Sale; and

21.3.2. provide us with written evidence to support the Buyer's assertion that the Lot is a Forgery.

21.4. Any cancellation of the sale and refund under this Clause is conditional upon the Buyer having good title to the Lot free from third party claims and having not encumbered the Lot in any way on or after the Date of Sale.

21.5. We shall not be obliged to cancel the sale or refund any amounts if:

21.5.1 the description of the Lot on the Website was consistent with the generally accepted opinion of experts at that time;

21.5.2. the description of the Lot on the Website gave a fair indication that there was a conflict of opinions as to the authenticity of the Lot; or

21.5.3. the only means of demonstrating that the Lot is a Forgery are through either a scientific process not generally accepted for use until after publication of the description of the Lot on the Website or a through process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot.

21.6. We shall not under any circumstances be required to refund the Buyer any more than the amount paid by the Buyer for the Lot concerned and the Buyer shall have no claim for interest.

21.7. The Buyer may not assign the benefit of this refund guarantee.

21.8. We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery.

21.9. If we are satisfied that the Lot is a Forgery, then we shall:

21.9.1 notify the Buyer and the Seller in writing;

21.9.2. within 14 days of our notice, refund to the Buyer the Buyer Premium paid by the Buyer to us in respect of the Lot; and

21.9.3. follow the process under Clause 21.10 to obtain from the Seller a refund of sums paid to the Seller in respect of the Lot.

21.10. In circumstances where the Buyer is entitled to a refund under this Clause 21, and, where payment has already been made to the Seller in respect of that Lot:

21.10.1. the Seller shall refund to us (to hold for the Buyer), on demand, the total amount paid to the Seller for the relevant Lot following sale through the Online Auction; and

21.10.2. until the Seller makes the refund, we shall exercise a lien over any property of the Seller under our control as security for the amount of the refund due. If the Seller fails to pay the refund within 14 days after the date of our written notice, we shall be entitled to sell such property and apply the proceeds towards discharge of the amount owed.

21.11. The Buyer acknowledges that, in certain circumstances, it is possible that we may not receive a full refund from the Seller. For example, the Seller may have become bankrupt or insolvent, or it may be disproportionately difficult or costly to pursue the Seller for payment. While we will use our reasonable endeavours to obtain a full refund or, in the event that we exercise our rights under Clause 19.7 above to sell the property, we will use our reasonable endeavours to achieve a reasonable price for it, the Buyer acknowledges and agrees that there may be a shortfall between the amount refunded or realised, and the Hammer Price paid by the Buyer. We will only be obliged to pay the Buyer the amount refunded or realised, and will not in any event be obliged to pay the Buyer any shortfall. We will pay to the Buyer the amount refunded or realised within 21 days of receipt of the refund from the Seller, or 21 days of receiving the amount realised, as the case may be.

21.12. The Seller shall bear all packing, shipping, transit, storage and insurance costs incurred by us and/or the Buyer in connection with the return of the Lot to us under Clause 21.3 and our storage of the Lot pending collection of the Lot by the Seller.

22. Premises

Every person on our premises (whether to inspect a Lot pursuant to Clause 6.5, to deliver or collect a Lot, or otherwise) shall be deemed to be there at their own risk and, subject to Clause 24.2, shall have no claim against us in respect of accident or loss, however caused.

23. Force Majeure

21.1. If a party to these Terms is prevented, hindered or delayed from the performance of any of its obligations under these terms ("Affected Obligations") by Force Majeure, that party (the "Claiming Party") shall as soon as reasonably possible and in any event within 5 days after commencement of the Force Majeure serve notice in writing on the other relevant party or parties specifying the nature and extent of the Force Majeure.

21.2. The Claiming Party shall have no liability in respect of any delay in performance or any non-performance of an Affected Obligations save for any payment obligation which shall continue in full force and effect. The time for performance of an Affected Obligation shall be extended to the extent that the delay or non-performance is due to Force Majeure.

21.3. The Claiming Party shall take reasonable steps (without being obliged to incur any expenditure or cost) to mitigate the effect of the Force Majeure on the performance of the Affected Obligations.

24. Exclusions and Limitations of Liability

24.1. Save as expressly set out in these Terms, we and the Seller exclude to the fullest extent permitted by law all warranties and conditions, whether express or implied by statute, common law or otherwise.

24.2. Nothing in these Terms shall operate to exclude or limit the liability of a party in respect of death or personal injury resulting from that party's own negligence, for fraud or for any liability that cannot be excluded or limited under applicable law.

24.3. No party to these Terms shall be liable to any other in contract, tort (including negligence) or otherwise for any indirect or consequential losses, or for any loss of profits, loss of goodwill, loss of revenue, loss of business or loss of anticipated savings.

24.4. Subject to Clauses 24.2 and 24.3, our liability to you or any Registered Bidder, Buyer or Seller in contract, tort (including negligence, breach of statutory duty, misrepresentation or otherwise) or for any other cause of action arising by reason of or in connection with these Terms and/or that party's use of the Auction Services shall not exceed a total aggregate amount equal to:

24.4.1 if you are a Registered Bidder, Buyer or Seller and your claim relates to a Lot sold through an Online Auction, £15,000 or the Hammer Price for the relevant Lot, whichever is greater; or

24.4.2. in all other circumstances, £5,000.

24.5. We will not be responsible or liable for errors and omissions to execute bids placed on-line, caused by:

25.5.1 a loss of internet connection;

25.5.2. a breakdown or interruption of the on-line bidding system; or

25.5.3. a breakdown or failure of any internet connection, computer or IT system.

25. Governing law

These Terms are governed by and interpreted in accordance with the laws of England and Wales (or the laws of Scotland or Northern Ireland if you live there). If you choose to bring proceedings in connection with these Terms you must do so in the courts of England and Wales, unless you live in Scotland, in which case you can choose to bring proceedings there, or in Northern Ireland, in which case you can choose to bring proceedings there.

26. Language

English is the only language in which these Terms are offered.

27. Severability

All or any part of any term of these Terms that is found to be unfair or unenforceable by a court of competent jurisdiction will be treated as deleted and the remainder of the Terms will continue to govern each of our respective obligations.

28. Notices

28.1. Any notice from you to us must be sent in writing to us at the address set out in Clause 1.1 above.

29. Third Parties

29.1. These Terms are personal to you and no third party is intended to benefit under these Terms.

29.2. These terms do not create or confer any rights or benefits under the Contracts (Rights of Third Parties) Act 1999 on any person who is not a party to these terms.

Definitions and Interpretation

Part 1. In these Terms, the following words and expressions shall have the following meanings, unless the context requires otherwise:

Affected Obligation: has the meaning given to that expression in Clause 23.1;

Absentee Bid Request: means a request by a Registered Bidder for us to make a bid or bids in an Online Auction in accordance with the Registered Bidder's instructions on their behalf;

Additional Expenses: has the meaning given to that expression in Clause 13.5;

Affected Obligations: has the meaning given to that expression in Clause 23.1;

After Sale List: has the meaning given to that expression in Clause 9.1;

Auction Account: means a designated, password protected, online account through which Registered Bidders may participate in Online Auctions;

Auctioneer: has the meaning given to that expression in Clause 13.2;

Auction Services: means the functions and facilities available on the Website connected with an Online Auction including those for viewing any Lot or Lots and their corresponding descriptions, submitting an application to become a Registered Bidder, submitting an Absentee Bid Request, participating in an Online Auction, and/or appointing us to act as agent for you as Seller;

Buyer: means the Registered Bidder who made the Winning Bid for a Lot in an Online Auction;

Buyer Premium: means 22% of the Hammer Price (excluding VAT);

Claiming Party: has the meaning given to that expression in Clause 23.1;

Condition Report: has the meaning given to that expression in Clause 6.1;

Contract of Sale: has the meaning given to that expression in Clause 5.2;

Cost Calculator: has the meaning given to that expression in Clause 14;

Costs of Sale: has the meaning given to that expression in Clause 14;

Credit Check Fee: means the sum of £1 (excluding VAT);

Date of Sale: means the date on which the Online Auction closed;

Force Majeure: means the occurrence of any cause or event that is beyond the reasonable control of the Claiming Party provided that the Claiming Party is without fault in causing or failing to prevent such occurrence, including war, riot, civil commotion, terrorist attack, fire, flood or storm, failure of the internet, strikes, lockouts or other industrial disputes;

Forgery: means an item that is an imitation, originally conceived with the intention of deceiving any person as to the authorship, origin, age, period, culture or source of the item, where the correct description as to such matters is not reflected by the description in the catalogue. No item shall be a Forgery solely because it has undergone restoration or repairs of any kind;

Hammer Price: means, in relation to a Lot, the highest bid placed in the Online Auction at the time that the Online Auction closed;

Images: has the meaning given to that expression in Clause 17;

Lot: means an item or items delivered to us by a Seller for sale through an Online Auction;

Net Hammer Price: has the meaning given to that expression in Clause 13.7;

Non-Sterling Reserve: has the meaning given to that expression in Clause 15.2;

Online Auction: means the sale of a Lot by means of a timed auction in which Registered Bidders may place bids through the Website;

Registered Bidder: means a person who has registered with us in accordance with Clause 3 and to whom we have given an Auction Account;

Reserve: means (subject to Clause 15.3) the price agreed between us and the Seller to be the lowest price at which the relevant Lot may be sold;

Seller: means the owner of a Lot;

Seller's Commission: means that percentage of the Hammer Price as has been agreed between us and the Seller (excluding VAT);

VAT: means value added tax or any similar sales tax;

Terms: has the meaning given to that expression in Clause 1.1;

we, us: has the meaning given to that expression in Clause 1.1;

Website: means our Online Auction platform located at www.amati.com;

Winning Bid: has the meaning given to that expression in Clause 7.6; and

you, your: means the Registered Bidder, Buyer, or Seller, as applicable in each case.

Part 2. In these Terms, (except where the context otherwise requires): the singular includes the plural and vice versa, references to a person include any individual, firm, company, corporation, government, state or agency of a state or any association, trust, joint venture, consortium or partnership (whether or not having a separate legal personality); references to "written" or "in writing" include faxes and email and other electronic formats; the words "including" and "in particular" and any similar words or expressions are by way of illustration and emphasis only and do not operate to limit the generality or extent of any other words or expressions; references to "Clauses" refer to clauses of these Terms; and the headings are for convenience only and do not affect the interpretation of these Terms.

The following model cancellation form should only be used if you are entitled to a statutory right to cancel as described in Clause 11.

Model Cancellation Form

(Complete and return this form only if you wish to withdraw from the contract)

To: Amati Instruments Limited, The Granary, Llancayo Court, Usk, Monmouthshire, NP15 1HY, email: sarah@amati.com

I/We [*] hereby give notice that I/We [*] cancel my/our [*] contract of sale of the following goods [*]

Ordered on [*/received on [*]:

Name of consumer(s):

Address of consumer(s):

Signature of consumer(s) (only if this form is notified on paper):

Date:

[*] Delete as appropriate

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